

779. THE FERRY LANDING—J. H. Twachtman
780. AUTUMN SUNSET, PELHAM BAY—Lockwood de Forest, N. A.
781. A SWELLING SURGE—F. K. M. Rehn, A. N. A.  
(Lent by Willis O. Chapin, Esq.)
782. THE FLOWER MARKET IN WINTER—Van D. Perrine  
(Lent by William M. Chase, Esq.)
783. PORTRAIT OF THE ARTIST—Francis Lathrop
784. CHILD'S PORTRAIT—William H. Lippincott, N. A.
785. "HOLDS-THE-ENEMY"—E. A. Burbank
786. WINTER LANDSCAPE—Charles A. Platt, A. N. A.  
Bronze Medal, Paris Exposition, 1900. (Lent by The Boston Art Club)
787. CLOUDS—Charles A. Platt, A. N. A.  
Webb Prize, S. A. A., 1894. Bronze Medal, Paris Exposition, 1900. (Lent by C. S. Houghton, Esq.)
788. EUGENIE—J. W. Finn  
(Lent by Miss Eugenie Lee Quin)
789. A SUMMER SEA—F. K. M. Rehn, A. N. A.

### GALLERY K.

(WATER COLORS.)

790. LONG AGO—B. West Clinedinst, N. A.  
William T. Evans Prize, A. W. C. S., 1900.
791. THE SOUTH BOSTON PIER—Maurice B. Prendergast
792. CRESCENT BEACH, A HOLIDAY—Maurice B. Prendergast
793. THE STONY BEACH—Maurice B. Prendergast
794. BASS POINT—Maurice B. Prendergast
795. THE STAR AND THE BROOK—Bertha D. Sanders
796. FOG ON THE COAST—Eliot C. Clark
797. PHOEBE—Albert Sterner
798. THE "WASP" AND THE "FROLIC"—Carlton T. Chapman,  
A. N. A.  
October 18, 1813
799. PORTRAIT OF MISS S.—Sarah C. Sears  
(Lent by J. M. Sears, Esq.)
800. OUT OF SCHOOL, ZEALAND—Sydney R. Burleigh