

182. SUNSHINE—Philip L. Hale
183. THE SHEEPFOLD—Charles Sprague Pearce
184. RED EVENING, POULDU—John Lambert, Jr
185. THE ADVENT ANGEL—Ella Condie Lamb
Norman W. Dodge Prize, N. A. D., 1889
186. SAN JUAN MOUNTAINS, COLORADO—Charles Partridge
Adams
187. TWO LITTLE FRIENDS—Ellen K. Baker Thompson
188. POLLY—Robert David Gauley
Bronze Medal, Paris Exposition, 1900
189. HAS-TEEN-E ASH-EE—E. A. Burbank
190. O-KOON-SAY—E. A. Burbank
191. SEPTEMBER MORNING, MORET—George H Leonard
192. THE AWAKENING OF LOVE—Henry Mosler, A. N. A.
193. STUDY IN REFLECTED SUNLIGHT—Julius L. Stewart
194. THE NYMPH AND THE BIRD—Julius L. Stewart
195. THE RED VEIL—Julius L. Stewart
196. SUNFLOWERS—Julius L. Stewart
197. THE LONE OAK—William Wendt
(Lent by W. O. Goodman, Esq.)
198. CALIFORNIA OAKS—Charles Rollo Peters
(Lent by Louis Sloss, Jr., Esq.)
199. MOONRISE, NORMANDY—Alexis J. Fournier
200. MISTLETOE—M. E. Dickson
Honorable Mention, Paris Salon, 1896
201. DANTE WATCHING THE CONSTRUCTION OF THE CA-
THEDRAL OF FLORENCE—Alphæus P. Cole
202. ONIONS—Clara MacChesney
203. PORTRAIT OF A BOY—George Taylor Porter
204. AFTER THE MASS—William T. Dannat
205. THE WHITE DOOR—Alfred H. Maurer
206. KOUSSE-KOUSSE MARKET, TUNIS—Willard L. Metcalf
Honorable Mention, Paris Salon. (Lent by St. Botolph Club of
Boston)
207. BY THE BRIMMING RIVER—D. Ridgway Knight
(Lent by John G. Holmes, Esq.)